

Gregorio González

Baritone

PR Package

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OPERATIC ROLES

Sharpless	MADAMA BUTTERFLY	San Luis Obispo Opera	2017
Dandini	LA CENERENTOLA	San Francisco Opera Guild	2017
The Bully	THE BOY WHO GREW TOO FAST	Golden Gate Opera	2017
Don Alfonso	COSI FAN TUTTE	Pasadena Opera	2017
Lalo	FALLUJAH	Long Beach Opera & New York City Opera	2016
Don Alfonso	COSI FAN TUTTE	Freud Playhouse, Los Angeles	2016
Figaro	I DUE FIGARO	Freud Playhouse, Los Angeles	2015
Don Giovanni	DON GIOVANNI	Freud Playhouse, Los Angeles	2014
David Alfaro Siqueiros	AMERICA TROPICAL	Plaza de la Cultura, Los Angeles, CA	2013
Lumberjack	A SHIPWRECK OPERA	USC, Los Angeles, CA	2013
Payador	MARIA DE BUENOS AIRES	Opera Theater of Chicago & Long Beach Opera	2012-13
Gil	IL SEGRETO DI SUSANNA	The Freud Playhouse, UCLA	2013
Guglielmo	COSI FAN TUTTE	The Broad Stage, Santa Monica	2012
Di Cosimo / "Comprendo" theme voice	IL POSTINO	Teatro de Bellas Artes & Teatro Juárez, Mexico	2011
Di Cosimo / "Comprendo" theme voice	IL POSTINO	Theater an der Wien, Vienna	2010
Thug / "Comprendo" theme voice	IL POSTINO	Los Angeles Opera	2010
Sage/Counselor	FESTIVAL PLAY OF DANIEL	Los Angeles Opera	2010
Gastone	LA TRAVIATA	De Nederlandse Opera, Amsterdam	2010
Bruno Robertson	I PURITANI	De Nederlandse Opera, Amsterdam	2009
Roderigo	OTHELLO	Concert Gebouw, Amsterdam	2008
Bizco Porras	LUISA FERNANDA	Los Angeles Opera & Theater an der Wien	2008
Nearco	POLIUTO	Concert Gebouw, Amsterdam	2007
Lippo Fiorentino	STREET SCENE	Opera Theatre of St. Louis	2006
Cassio (Otello scenes)	20TH ANNIV. GALA Plácido Domingo & Friends	Los Angeles Opera	2006
Coyote	THE PROSPECTOR	LA Opera Community Programs	2006
Ford (cover)	FALSTAFF	Los Angeles Opera	2005
Belcore	L'ELISIR D'AMORE	Connecticut Opera	2005
Alvaro	FLORENCIA EN EL AMAZONAS (CONCERT)	Ford Amphitheater, Los Angeles, CA	2005
Gregorio	ROMEO ET JULIETTE	Los Angeles Opera	2004
Schaunard	LA BOHEME	Los Angeles Opera	2004
Dancairo	CARMEN	Los Angeles Opera	2004
Malatesta	DON PASQUALE	Opera de Tijuana, México	2004
Antonio	LE NOZZE DI FIGARO	Los Angeles Opera,	2004
The King	DIE KLUGE	Ojai Festival, California	2004
Prince Yamadori	MADAMA BUTTERFLY	Los Angeles Opera,	2004
Count Obelenski / Avdeev	NICHOLAS & ALEXANDRA	Los Angeles Opera, CA	2003
Prince Yamadori	MADAMA BUTTERFLY	San Diego Opera, CA	2003
Enrico (cover)	LUCIA DI LAMMERMOOR	Los Angeles Opera	2003
Harasta, Recording	THE CUNNING LITTLE VIXEN	Liceu; Barcelona, Spain	2003
Figaro	IL BARBIERE DI SIVIGLIA	Connecticut Opera,	2003
Montano & (cov) Albert / Iago	A CONCERT OF PASSION & POETRY	Los Angeles Opera	2002
Schaunard	LA BOHEME	Opera Pacific	2002
José Castro	LA FANCIULLA DEL WEST	Los Angeles Opera	2002
Hamlet (cover)	HAMLET	Opera Theatre of St. Louis	2002
Pablo Gonzales	A STREETCAR NAMED DESIRE	San Diego Opera	2000

IMPORTANT CONCERT APPEARANCES:

• THE LOVERS	Barber	La Jolla Symphony & Chorus
• THE PASSION ACCORDING TO ST. MATHEW (Jesus)	Bach	La Jolla Symphony & Chorus
• MESSE SOLENNELLE DE SAINTE CECILE	Gounod	Los Angeles Symphony
• ST. JOHN'S PASSION	Bach	1st Presbyterian Church of Pasadena
• B MINOR MASS	Bach	La Jolla Symphony & Chorus
• CHRISTMAS ORATORIO	Saint Saëns	1st Presbyterian Church of San Diego
• MESSA DI GLORIA	Puccini	Ventura Master Chorale
• HODIE	V. Williams	La Jolla Symphony & Chorus
• SYMPHONIAE SACRAE	Schütz	Ancient Airs Consort
• C MINOR MASS	Mozart	Palomar Orchestra & Chorale
• LIVE CONCERT BROADCAST 95.1 K-MOZART	Various	Los Angeles County Museum of Arts
• SPANISH MUSIC RECITAL	Various	Vive La Magia Festival, Teatro Juárez, Guanajuato, México
• CONCERT TOUR	Various	Guanajuato, México

AWARDS & HONORS:

• Gerda Lissner International Competition, 1st place	2008
• Francisco Viñas International Competition Grand Finalist	2008
• Opera at Florham, Violetta Dupont Competition, 1st place	2007
• Licia Albanese, Puccini Foundation Competition, 2nd place	2007
• Connecticut Opera Guild Competition, 3rd place	2007
• Plácido Domingo's Operalia World Singer Competition Finalist	2003
• Florida Grand Opera Vocal Competition, 2nd place	2003
• Metropolitan Opera National Council Auditions Semifinalist, NYC	2002
• La Jolla Young Artists Competition, 1st place	2002
• Metropolitan Opera Auditions, Western Region, 1st place winner	2001
• Palm Springs Opera Guild Competition, 1st place	2000

AUDIO & VIDEO RECORDINGS:

Il Postino at the LA Opera	DVD produced by Sony Classical	2013
I Puritani at De Nederlandse Opera	Produced by Opus Arte	2013
La Zorrita Astuta/La Petita Guineau	Animated film prod. by BBC	2004

TRAINING PROGRAMS: Israeli Opera studio guest artist; Resident Artist at Los Angeles Opera; Young Artist programs at Opera Theatre of St. Louis, Des Moines Metro Opera, & OperaWorks. •**STAGE WORK WITH:** Plácido Domingo, Nicola Luisotti, Kent Nagano, Mstislav Rostropovich, Edoardo Müller, Collin Graham, Willy Decker, Peter Kazaras, Nico Castel, Giuliano Carella, Robert Larsen, Andreas Mitisek, Frederica Von Stade, Erwin Schrott, Roberto Alagna, Anna Netrebko, R. Villazon.



Gregorio González, Baritone

Biography revised: 10/26/2016

Critically-acclaimed singer, Gregorio González, began his operatic career in 2002 as a resident artist at the Los Angeles Opera under Plácido Domingo. Since then, Gregorio has sung throughout the United States, his native Mexico, Latin America and Europe. At the Los Angeles Opera Gregorio created the roles of Count Obolenski and Avdeev in the world premiere of *Nicholas and Alexandra*, under Mstislav Rostropovich. He has sung there in more than a dozen productions including *La bohème*, *Car-men*, *Romeo et Juliette*, *Il barbiere di Siviglia*, *La fanciulla del West*, *Madama Butterfly*, and *Le nozze di Figaro*. Later invitations from LA Opera led to other performances including appearances in two *Plácido Domingo and Friends* Gala Concerts. Other U.S. performances by Gregorio include his portrayal of the roles of Arturo in *Lucia di Lammermoor* at Virginia Opera and Lippo Fiorentino in *Street Scene* at Opera Theatre of St. Louis. Gregorio debuted his first leading role as Figaro in *Il barbiere di Siviglia* at Connecticut Opera. He has performed also U.S. companies such as New York City Opera, Des Moines Metro Opera, San Diego Opera, San Diego Comic Opera, The Moonlight Amphitheatre, and for The Ojai International Festival, where he sang the role of the King in Carl Orff's *Die Kluge*, under Maestro Kent Nagano.

Gregorio made his European debut at Amsterdam's prestigious Concertgebouw in 2006 in a concert version of Donizetti's *Poliuto*, conducted by Giuliano Carella; and returned later to sing in Verdi's *Otello*, conducted by Jaap Van Zweden. Other European performances by Gregorio include the operas *I Puritani* and Willy Decker's famous production of *La Traviata*, both at the Dutch National Opera in 2009. Gregorio's first European engagement, however, was giving a voice to the character Harasta in the BBC's animated film versions in Spanish and Catalan of the opera *The cunning little vixen* by Janacek. This film was released on DVD and televised throughout Spain.

Recently, Gregorio has premiered 4 new operas in leading roles; as Lalo in Tobin Stoke's *Fallujah*, as Julian Duarte in Roger Bourland's *The Dove and the Nightingale*, as David Alfaro Siqueiros in *America Tropical* by David Conte, and as the Lumberjack in *A Shipwreck Opera* by John B. Hedges. He has sung the roles of Gil in Wolf-Ferrari's *Il Segreto di Susanna* and the title role in Mozart's *Don Giovanni* at the Freud Playhouse in Los Angeles. He also performed to extraordinary acclaim the role of El Payador in Andreas Mitisek's hugely successful production of *Maria de Buenos Aires* with the Long Beach Opera and Chicago Opera Theater. Gregorio was a member of the original cast of Daniel Catán's *Il Postino* at Los Angeles Opera; and performed this piece also in Mexico's Palacio de Bellas Artes, for the Festival Internacional Cervantino, and at Vienna's Theater an der Wien. Earlier, Gregorio had sung at Theater an der Wien in Emilio Sagi's famous production of *Luisa Fernanda* starring Plácido Domingo.

Gregorio has been greatly successful in competitions, both as tenor and baritone. He won First Place awards at the Gerda Lissner, Violetta Dupont, Palm Springs Opera Guild, La Jolla Symphony and Chorus Young Artists, Metropolitan Opera Western Region Auditions and Virginia Hawk competitions. Gregorio has also been distinguished as a finalist in competitions such as Plácido Domingo's Operalia World Singer Competition, The Metropolitan Opera National Council Auditions and The Francisco Viñas Competition. He has received additional awards from The Licia Albanese-Puccini Foundation, The Loren L. Zachary Society, The San Diego Musical Merit Foundation, The Florida Grand Opera Competition, and The Leni FeBland Foundation.

Reviews

"His development as a singer and actor has been impressive. Gregorio is always a professional and always dependable... He possesses a beautiful and musical voice...The credibility of his acting skills bring tremendous stage presence to his performances."

- **Plácido Domingo**

"...Not just a good singer, but a GREAT musician..."

- **Mstislav Rostropovich**

"Gregorio Gonzalez's Spanish language art songs... took Cantos de Amor to another level, bringing his passion and operatic flare to this vibrant repertory of hopeless amatory adventures. His Romanza... bristled with that toxic mixture of ardor and regret that seems to be innate to the Iberian culture"

- **Ken Herman, San Diego Story**

"Baritone Gregorio González... sang Neruda's texts with throbbing passion and heartbreaking regret"

- **Christian Herzog, The San Diego Union Tribune**

"Gregorio played Maria's love as a youth with a passionate and rich voice and a youthful fervor..."

-**John Farrel, The Long Beach Telegram**

"Gregorio Gonzalez filled the spacious hall, and his sexy Latin lover was a dynamic match for Southwell's doomed María"

- **Jim Ruggirello, gazettes.com**

"...Young artists made the most of their star turns, especially Gregorio González, who sang Lippo Fiorentino's paean to ice cream with Italianate panache"

- **Heidi Waleson, The Wall Street Journal**

"In auspicious debut..., Gregorio González is a delight as music teacher Lippo Fiorentino, madly in love with his wife and ice cream."

- **Chuck Lavazzi, DHX Theatre Review**

"Speaking of Gregorio González, this mexican singer not only can sing very well but in this role, he was deliciously funny, caddish and in his own way suave. Bravo!"

- **Paul Joseph Walkowski, OperaOnline.us**

"...His robust italianate voice –abetted by his lively stage presence- was in fine form throughout and proved the night's major discovery."

- **Mathew Erikson, Hartford Courant**

"Our lead was mexican baritone Gregorio González, who appeared elegantly dressed, without waste of detail. He has an innate grace of a dancer in his movements and great command of the stage. He knows the plot like his hand and shows enormous trust in himself. He knows how to execute his character, sings it and performs it marvelously in a genre that really favors him. It would be interesting to see him perform a dramatic role. This lyric singer will have a great career if he continues to perform with the intelligence he has thus far demonstrated."

- **Ximena Sepulveda, Pro Opera Magazine, Mexico**

"Gregorio González is definitely a rising star. He has a smooth, rich voice, and does not oversing. His diction was clear even in the rapid passages. He has a strong stage presence, and a fine comic sense, and made convincing a difficult role usually reserved for older, highly experienced actors. The audience seemed to find him truly amusing."

- **Max Gozesky, San Diego Reviewer**

